Modern Fiction Studies Biannual Index Volumes 38 (1992) and 39 (1993)

Authors of Articles and Reviews

Abbott, Reginald. "What Miss Kilman's Petticoat Means: Virginia Woolf, Shopping, and Spectacle." 38: 193-216.

Alvarez-Rubio, Pilar. Review: Castillo, *Talking Back: Toward a Latin American Feminist Literary Criticism.* 39: 393-394.

Attridge, Derek. Reviews: Bell, Jocoserious Joyce: The Fate of Folly in Ulysses; Benstock, Narrative Con/Texts in Ulysses; Devlin, Wandering and Return in Finnegans Wake: An Integrative Approach to Joyce's Fictions. 38: 514-517.

Bagchi, Nivedita. "The Process of Validation in Relation to Materiality and Historical Reconstruction in Amitav Ghosh's *The Shadow Lines*." 39: 187-202.

Bailey, Dennis L. Review: Weisberg, *Poethics: And Other Strategies of Law and Literature*. 38: 1006-1007.

Balbert, Peter. Review: Merrill, Norman Mailer Revisited. 39: 383-384.

Barnett, Louise K. Review: Raphael, Edith Wharton's Prisioners of Shame: A New Perspective on Her Neglected Fiction, 38: 467-468.

Barone, Dennis. Review: Fokkema, Postmodern Characters: A Study of Characterization in British and American Postmodern Fiction; Raper, Narcissus from Rubble: Competing Models of Character in Contemporary British and American Fiction. 39: 390-391.

Bedad, Ali. Review: Jussawalla, Interviews with Writers of the Post-Colonial World, 39: 409-410.

Begam, Richard. "Splitting the *Différance*: Beckett, Derrida and the Unnamable." 38: 873-892.

Ben-Zvi, Linda. Review: Harrington, The Irish Beckett. 39: 401-402.

Bishop, Edward L. "The Subject in Jacob's Room." 38: 147-176.

Blackwell, Scott. Review: Black, The Aesthetics of Murder. 38: 1007-1008. Blanchard, Lydia. Review: Storch, Sons and Adversaries: Women in William

Blake and D. H. Lawrence. 38: 513-514.

Blelloch, Paola. Review: Bullock, Natalia Ginzburg: Human Relationships in a Changing World. 38: 528.

Bolsterli, Margaret Jones. Review: Ruppersburg, Robert Penn Warren and the American Imagination; Machann, Katherine Anne Porter and Texas. 38: 482-483.

Bongie, Chris. "'Lost in the Maze of Doubting': J. M. Coetzee's Foe and the Politics of (Un)Likeness." 39: 261-282.

Boyd, Brian. Review: Alexandrov, Nabokov's Otherworld. 38: 477-478.

- Boyer, Allen D. Review: Godden, Fictions of Capital: The American Novel from James to Mailer. 38: 463
- Brinkmeyer, Robert, Jr. Review: Humphries, Southern Literature and Literary Theory. 39: 375-376.
- Brothers, Barbara. Review: Brown, The Poison at the Source: The Female Novel of Self-Development in the Early Twentieth Century. 38: 988-989.
- Bucknell, Brad. "Re-reading Pater: The Musical Aesthetics of Temporality." 38: 597-614.
- Cahalan, James M. Review: Hyland, Irish Writing: Exile and Subversion; Rauchbauer, Ancestral Voices: The Big House in Anglo-Irish Literature; Genet, The Big House in Ireland: Reality and Representation; Purser, The Literary Works of Jack B. Yeats. 38: 966-969.
- Cannon, JoAnn. "The Imaginary Universe of Umberto Eco: A Reading of Foucault's Pendulum." 38: 895-909.
- Carmichael, Thomas. Review: Downing, Image and Ideology in Modern/ Postmodern Discourse. 38: 1002-1003.
- Chanda, Swati. Review: Tharu, Women Writing in India: 600 B.C. to the Present, Volume I. 39: 211-214.
- Childers, Mary M. "Virginia Woolf on the Outside Looking Down: Reflections on the Class of Women." 38: 61-80.
- Chowdhury, Kanishka. Review: Ahmed, In Theory: Classes, Nations, Literatures; Suleri, The Rhetoric of English India. 39: 206-211.
- Christian, Barbara. "Layered Rhythms: Virginia Woolf and Toni Morrison." 39: 483-500.
- Cohn, R. Reviews: Wong, Politics and Literature in Shanghai: The Chinese League of Left-Wing Writers, 1930-36; Huters, Reading the Modern Chinese Short Story; Ito, Visions of Desire: Tanizaki's Fictional Worlds. 38: 981-984.
- Colley, Ann C. Review: Rielke, The Sense of Nonsense, 39: 437-439.
- Cooley, Ronald W. "The Hothouse or the Street: Imperialism and Narrative in Pynchon's V." 39: 307-326.
- Covey, William B. Review: Cohen, Writing in a Film Age: Essays by Contemporary Novelists. 38: 1005-1006.
- Crooks, Robert. "Triptych Vision: Voyeurism and Screen Memories in Joyce's Portrait." 38: 377-402.
- Dasenbrock, Reed Way. Review: Ruthrof, Pandora and Occam: On the Limits of Language and Literature; Arac, Consequences of Theory. 39: 433-435.
- Davidson, Arnold E. Review: Ketterer, Canadian Science Fiction and Fantasy. 38: 952-953.
- Davis, Leonard J. Review: Kaufman, Special Delivery: Epistolary Modes in Modern Fiction. 39: 444-445.
- Deering, Dorothy. Review: Garson, Hardy's Fables of Integrity: Woman, Body, Text. 38: 955-956.
- Derwin, Susan. Review: Apter, Feminizing the Fetish: Psychoanalysis and Narrative Obsession in Turn-of the-Century France. 39: 425-426.

- Devlin, Kimberly J. Review: Attridge, The Cambridge Companion to James Joyce; Henke, James Joyce and the Politics of Desire. 38: 960-961.
- Dewey, Joseph. Review: Gabler-Hover, Truth in American Fiction: The Legacy of Rhetorical Idealism; Mustazza, Forever Pursuing Genesis: The Myth of Eden in the Novels of Kurt Vonnegut. 38: 486-488.
- Doherty, Gerald. "The Dialectic of Space in D. H. Lawrence's Sons and Lovers." 39: 327-344.
- Dolan, Marc. Review: Horwitz, By the Law of Nature: Form and Value in Nineteenth-Century America; Elliott, The Columbia History of the American Novel. 38: 459-462.
- Dukes, Thomas. Review: Bergman, Gaiety Transfigured: Gay Self-Representation in American Fiction. 38: 497-498.
- Elia, Nada. Review: Hargreaves, Voices from the North African Immigrant Community in France: Immigration and Identity in Beur Narratives. 38: 979-980.
- Emery, Mary Lou. "'Robbed of Meaning': The Work at the Center of *To the Lighthouse*." 38: 217-234.
- English, James F. "Anarchy in the Flesh: Conrad's 'Counterrevolutionary' Modernism and the Witz of the Political Unconscious." 38: 615-630.
- Esty, Joshua D. Review: Kern, The Culture of Love: Victorians to Moderns. 39: 423-424.
- Ferguson, Moira. "Lucy and the Mark of the Colonizer." 39: 237-260.
- Ferrall, Charles. "The New Age and the Emergence of Reactionary Modernism before the Great War." 38: 653-667.
- Finnegan, Pamela. Review: Pinto, Women Writers of Latin America: Intimate Histories; Franco, Plotting Women: Gender and Representation in Mexico. 38: 501-502.
- FitzGerald, Jennifer. "Selfhood and Community: Psychoanalysis and Discourse in *Beloved*." 39: 669-687.
- Foley, Barbara. Review: Hanley, Writing War: Fiction, Gender. & Memory; Murphy, The Proletarian Moment: The Controversy over Leftism in Literature. 38: 989-991.
- Friedman, Susan Stanford. "Virginia Woolf's Pedagogical Scenes of Reading: The Voyage Out, The Common Reader, and Her 'Common Readers." 38: 101-126.
- Fries, Marilyn Sibley. Review: Brady, Gunter Grass's DER BUTT: Sexual Politics and the Male Myth of History. 38: 976-978.
- Froula, Christine. Review: Hussey, Virginia Woolf and War: Fiction, Reality, and Myth; Roe, Writing and Gender: Virginia Woolf's Writing Practice. 39: 397-399.
- Fuderer, Laura Sue. "Criticism of Virginia Woolf from 1972 to December 1990: A Selected Checklist." 38: 303-342.
- Furey, Hester L. "Poetry and Rhetoric of Dissent in Turn-of-the-Century Chicago." 38: 671-686.

- Gardiner, Judith Kegan. Review: Woodward, Aging and its Discontents: Freud and Other Fictions; Thomas, Dreams of Authority: Freud and the Fictions of the Unconscious. 38: 997-999.
- Gindin, James. Review: Salwark, Kingsley Amis: Modern Novelist. 39: 402-403.
- Goonetilleke, D. C. R. A. "The 1971 Insurgency in Sri Lankan Literature in English." 39: 131-145.
- Gopal, Priyamavada. Review: Niranjana, Siting Translation: History, Poststructuralism and the Colonial Context. 39: 204-206.
- Gray, Margaret E. Review: McDonald, The Proustian Fabric: Associations of Memory. 38: 972-973.
- Guth, Deborah. "A Blessing and A Burden: The Relation to the Past in Sula, Song of Solomon, and Beloved." 39: 575-596.
- Halperin, John. Review: Mattheisen, The Collected Letters of George Gissing, Vol. 2: 1881-1885; Karl, The Collected Letters of Joseph Conrad, Vol. 4: 1908-1911. 38: 504-506.
- —. Review: Mattheisen, The Collected Letters of George Gissing, Vol. 3: 1886-1888 38: 956-957.
- Hanley, Lawrence F. "Cultural Work and Class Politics: Rereading and Remaking Proletarian Literature in the United States." 38: 715-732.
- Hart, Patricia. Review: Molloy, At Face Value: Autobiographical Writing in Spanish America. 38: 499-500.
- Hassler, Donald M. Review: Armit, Where No Man Has Gone Before: Women and Science Fiction; Malmgren, Worlds Apart: Narratology of Science Fiction; Davies, Science Fiction, Social Conflict, and War. 38: 540-541.
- Hawes, Clement. "Leading History by the Nose: The Turn to the Eighteenth Century in *Midnight's Children*." 39: 147-168.
- Hawkins, Susan E. Review: Jameson, Postmodernism, or the Cultural Logic of Late Capitalism. 38: 1003-1005.
- Henley, Patricia. Review: Sternberg, The Writer on Her Work. 38: 542.
- Heyne, Eric. Review: Kroeber, Retelling/Rereading: The Fate of Storytelling in Modern Times; Caviola, In the Zone: Perception and Presentation of Space in German and American Postmodernism. 38: 1000-1002.
- Higdon, David Leon. Reviews: Bohlmann, Conrad's Existentialism; Ambrosini, Conrad's Fiction as Critical Discourse; Nadelhaft, Joseph Conrad. 38: 509-512.
- Hill, Leslie. "Filming Ghosts: French Cinema and the Algerian War." 38: 787-804.
- Hirsh, Elizabeth. Review: Gray, Language Unbound: On Experimental Writing by Women. 39: 445-446.
- Hoffman, Michael J. Review: Broe, Silence and Power: A Reevaluation of Djuna Barnes; Friedman, Penelope's Web: Gender, Modernity, H. D.'s Fiction. 38: 470-472.
- Hogue, Cynthia. Review: Freedman, An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics. 39: 381-382.

- Hoppe, John K. Review: Landsberg, John Dos Passos' Correspondence with Arthur K. McComb or "Learn to Sing the Carmagnole." 38: 475-476.
- Hubel, Teresa. "Charting the Anger of Indian Women through Narayan's Savitri." 39: 113-130.
- Hughes, Kenneth. Reviews: Murray, The Landscapes of Alienation: Ideological Subversion in Kafka, Celine, and Onetti; Kane, Socialism and the Literary Imagination: Essays on East German Writers. 38: 973-975.
- Hussey, Mark. "Refractions of Desire: The Early Fiction of Virginia and Leonard Woolf." 38: 127-146.
- Irr, Caren. Review: Keuster, Framing Truths: Parodic Stuctures in Contemporary English-Canadian Historical Novels. 39: 392-393.
- Iwamoto, Yoshio. Review: Schlant, Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan. 38: 991-992.
- Jones, Ellen Carol. "Figuring Woolf." 38: 1-14.
- "Writing the Modern: The Politics of Modernism." 38: 549-563.
- Justus, James H. Review: Millichap, Robert Penn Warren: A Study of the Short Fiction. 39: 377-378.
- Kearney, Richard. "Postmodernity and Nationalism: A European Perspective." 38: 581-593.
- Kellman, Stephen G. Review: Timm, Textuality and Subjectivity: Essays on Language and Being. 39: 446-448.
- Kelly, Joseph. Review: Costello, James Joyce: The Years of Growth, 1882-1915. 39: 399-401.
- Kinney, Arthur F. Review: Watson, Thinking of Home: William Faulkner's Letters to his Mother and Father, 1918-1925. 38: 945-948.
- Kirkpatrick, B. J. "Virginia Woolf: Unrecorded Times Literary Supplement Reviews." 38: 279-283.
- Klien, Scott W. Review: Harper, The Aristocratic of Art in Joyce and Woolf; Brown, Intertextual Dynamics within the Literary Group—Joyce, Lewis, Pound, and Eliot: The Men of 1914; Mikhail, James Joyce: Interviews and Recollections. 38: 517-520.
- Klinkowitz, Jerome. Review: Beidler, Re-Writing America: Vietnam Authors and Their Generation; Schaub, American Fiction in the Cold War. 38: 480-482
- Knippling, Alpana Sharma. "R. K. Narayan, Raja Rao, and Modern English Disourse in Colonial India." 39: 169-186.
- Kolonosky, Walter F. Review: McMillin, From Pushkin to "Polisandriia." 38: 529.
- ____. Review: Slobin, Remizov's Fictions: 1900-1921. 38: 971-972.
- Komar, Kathleen L. Review: Nelson, Naturalism in the European Novel: New Critical Perspectives. 39: 411-412.
- Krumholz, Linda. "Dead Teachers: Rituals of Manhood and Rituals of Reading in Song of Solomon." 39: 551-574.
- Kumar, Amatava. "Fist is a Flag." Photo essay. 39: 59-69.
- Larsen, Neil. "The 'Boom' Novel and the Cold War in Latin America." 38: 771-784.

- Lauterbach, Edward S. Review: Paul, Whatever Happened to Sherlock Holmes?: Detective Fiction, Popular Theology, and Society; Orel, Sir Aurthur Conan Doyle: Interviews and Recollections; Priestman, Detective Fiction and Literature: The Figure on the Carpet. 38: 537-539.
- Lawrence, Karen R. "Beggering Description": Politics and Style in Joyce's 'Eumaeus." 38: 355-376.
 - ___. "Orlando's Voyage Out." 38: 253-278.
- Leddy, Michael. "The Professor's House and the Professor's Houses." 38: 444-454.
- Levitt, Morton P. Review: Beja, James Joyce: A Literary Life. 38: 958-960. Lokke, Kari Elise. "Orlando and Incandescence: Virginia Woolf's Comic
- Lokke, Kari Elise. "Orlando and Incandescence: Virginia Woolf's Comi Sublime." 38: 235-252.
- Macaskill, Brian. Review: Gruesser, White on Black: Contemporary Literature about Africa. 39: 419-420.
- Macleod, Jock. "Writing as Paradox in Rilke's Notebooks on Malte Laurids Brigge." 38: 403-426.
- Malak, Amin. Review: Nixon, London Calling: V. S. Naipul, Postcolonial Mandarin. 38: 969-970.
- Malcolm, David. Review: Acheson, The British and Irish Novel since 1960; Sprague, In Pursuit of Doris Lessing: Nine Nations Reading; Salwak, Kingsley Amis in Life and Letters; Dickson, The Modern Allegories of William Golding. 38: 520-523.
- —. Review: Hosmer, Contemporary British Women Writers: Narrative Strategies. 39: 406-407.
- Malin, Irving. Review: Seigel, The Fictional World of Conrad Aiken. 39: 380-381.
- Marchalonis, Shirley. Review: Reichardt, A Web of Relationship: Women in the Short Fiction of Mary Wilkins Freeman. 39: 373-374.
- Massardier-Kenney, Françoise. Reviews: Howard, From Violence To Vision: Sacrifice in the Works of Marguerite Yourcenar, Atack, Contemporary French Fiction by Women: Feminist Perspectives; Durham, The Contexture of Feminism: Marie Cardinal and Multicultural Literacy. 39: 412-416.
- Mbalia, Doreatha Drummond. "Women Who Run with Wild: The Need for Sisterhoods in Jazz." 39: 623-646.
- McBride, Dwight. "Speaking the Unspeakable: On Toni Morrison, African American Intellectuals and the Uses of Essentialist Rhetoric." 39: 755-776
- McGee, Patrick. "The Politics of Modernist Form: or, Who Rules *The Waves*?" 38: 631-650.
- McWhirter, David. Review: Eysteinsson, *The Concept of Modernism*. 38: 534-535.
- Miller, R. H. Review: Donaghy, Conversations with Graham Greene. 38: 964-965.
- Millichap, Joseph R. Review: Coers, John Steinbeck as Propagandist: The Moon is Down Goes to War; Clark, The American Vision of Robert Penn Warren. 38: 483-486.

- Milne, Lorna. Review: Petit, Michel Tournier's Metaphysical Fictions. 38: 975-976.
- Mitchell, John. Review: Merrell, Unthinking Thinking: Jorge Luis Borges, Mathematics, and the New Physics. 38: 502-503.
- Mix, Debbie. "Toni Morrison: A Selected Bibliography." 39: 795-817.
- Moran, Patricia. "Virginia Woolf and the Scene of Writing." 38: 81-100.
- Moreland, Richard C. "He Wants to Put His Story Next to Hers": Putting Twain's Story Next to Hers in Morrison's *Beloved*." 39: 501-525.
- Review: Weinstein, Faulkner's Subject: A Cosmos No One Owns. 39: 376-377
- Morrisson, Mark. "Stephen Dedalus and the Ghost of the Mother." 39: 345-
- Nadel, Alan. Review: Geiner, Women Enter the Wilderness: Male Bonding and the American Novel of the 1980's; Madsen, Postmodernist Allegories of Thomas Pynchon; Kubitschek, Claiming the Heritage: African-American Women Novelists and History. 38: 491-494.
- ——. Review: Klinkowitz, Donald Barthleme: An Exhibition; Maltby, Dissident Postmodernists: Barthleme, Coover, Pynchon; Strehle, Fiction in the Quantum Universe; Bérubé, Marginal Forces/Cultural Centers: Tolson, Pynchon and the Politics of the Canon. 39: 384-389.
- Naiman, Eric. Review: Morson and Emerson, Mikhail Bakhtin: Creation of a Prosaics. 38: 531-534.
- Naremore, James. Review: Chatman, Coming to Terms: The Rhetoric of Narrative in Fiction and Film. 39: 429-430.
- Needham, Anuradha Dingwaney. "Multiple Forms of (National) Belonging: Attia Hosain's Sunlight on a Broken Column." 39: 93-111.
- Nelson, Cary. "Lyric Politics: The Poetry of Edwin Rolfe." 38: 733-769.
- Newman, Robert D. Review: Booker, Techniques of Subversion in Modern Literature: Transgression, Abjection, and the Carnivalesque. 38: 996-997.
- North, Michael. Review: Bornstein, Representing Modernist Texts: Editing as Interpretation; Levinson, Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf; Schneidau, Waking Giants: The Presence of the Past in Modernism; Ames, The Life of the Party: Festive Vision in Modern Fiction. 38: 985-988.
- Osteen, Mark. "The Money Question at the Back of Everything: Clichés, Counterfeits and Forgeries in Joyce's 'Eumaus." 38: 821-843.
- Otten, Terry. "Horrific Love in Toni Morrison's Fiction." 39: 651-667.
- Pechter, Edward. Review: Cohen, Studies in Historical Change. 39: 422-423.
- Pérez-Torres, Rafael. "Knitting and Knotting the Narrative Thread—Beloved as Postmodern Novel." 39: 689-707.
- Peterson, Nancy J. "Canonizing Toni Morrison." 39: 461-479.
- Phelan, James. "Toward a Rhetorical Reader-Response Criticism: The Difficult, the Stubborn, and the Ending of *Beloved*." 39: 709-728.
- Pinsker, Sanford. Review: Courbin, Ernest Hemingway's A Moveable Feast: The Making of a Myth; Weber, Hemingway's Art of Non-fiction; Beegel, Hemingway's Neglected Short Fiction. 38: 468-470.

Poster, Mark. "Postmodernity and the Politics of Multiculturalism: The Lyotard-Habermas Debate over Social Theory." 38: 567-580.

Pringle, Mary Beth. Review: Pelensky, Isak Dinesen: The Life and Imagination of a Seducer. 38: 526-527.

Rabkin, Eric S. Review: Atterby, Strategies of Fantasy. 38: 999-1000.

Ramanathan, Geetha. "Sexual Violence/Textual Violence: Desai's Fire on the Mountain and Shirazi's Javady Alley." 39: 17-35.

Ray, Sangeeta. "Memory, Identity, Patriarchy: Projecting a Past in the Memoirs of Sara Suleri and Michael Ondaatje." 39: 37-58.

Reese, Steven. Review: Dunleavy, Re-Viewing Classics of Joyce Criticism; Dunleavy, Friedman, Gillespie Joycean Occasions: Essays from the Milwaukee James Joyce Conference. 38: 961-963.

Reiss, Timothy J. Review: Bürger, *The Decline of Modernism*. 39: 426-427. Restuccia, Frances L. Review: Massé, *In the Name of Love: Women, Masochism, and the Gothic*. 38: 995-996.

Robbins, Bruce. Review: Sauerberg, Fact into Fiction: Documentary Realism in the Contemporary Novel. 38: 536-537.

Rodrigues, Eusebio. "Experiencing Jazz." 39: 733-754.

Rogalus, Paul W. Review: Aldridge, Talents and Technicians: Literary Chic and the New Assembly-Line Fiction. 38: 949-950.

Ross, Charles. Review: Boyd, Vladimir Nabokov: The American Years. 38: 479.

Ross, Cheri Louise. Reviews: Waid, Edith Wharton's Letters from the Underworld: Fictions of Women and Writing; Joslin, Edith Wharton. 38: 465-466.

Ross, Stephen M. Review: Ferguson, Faulkner's Short Fiction. 38: 944-945. Rovit, Earl. Review: Morris, Models of Misrepresentation: On the Fiction of E. L. Doctorow. 38: 476-477.

Ruotolo, Lucio. Review: Rosenbaum, Women and Fiction: The Manuscript Versions of "A Room of One's Own" by Virginia Woolf; Willis, Leonard and Virginia Woolf as Publishers: The Hogarth Press: 1917-41. 39: 395-397.

Ryan, Judylyn S. "Contested Visions/Double-Vision in *Tar Baby.*" 39: 597-621.

Sagar, Aparajita. "Locating South Asia." 39: 1-16.

Salwak, Dale. Review: Weld, Barbara Pym and the Novel of Manners. 38: 965-966.

Sbragia, Albert. "Italo Calvino's Ordering of Chaos." 39: 283-306.

Schad, John. "The End of the End of History: Graham Swift's Waterland." 38: 911-925.

Scott, Bonnie Kime. Review: Hammond, H. G. Wells and Rebecca West. 38: 963-964.

Scotto, Peter. Review: Hoyles, The Literary Underground: Writers and the Totalitarian Experience. 38: 464-465.

Scruggs, Charles. Review: Bassett, Harlem in Review: Critical Reactions to Black American Writers, 1917-1939. 39: 374-375.

- Sen, Asha. Review: Chandra, The Oppressive Present: Literature and Social Consciousness in India; Rajan, The Lie of the Land: English Literary Studies in India. 39: 215-218.
- Shaffer, Brian W. Review: Erdinat-Vulcan, Joseph Conrad and the Modern Temper. 38: 957-958.
- Silver, Brenda R. "What's Woolf Got to Do with It? Or, The Perils of Popularity." 38: 21-60.
- Snyder, Katherine V. Review: Zwinger, Daughters, Fathers, and the Novel: The Sentimental Romance of Heterosexuality; Miller, Seductions: Studies in Reading and Culture. 38: 993-995.
- Sosnoski, James and James Phelan. Discussion. "What Does It Mean to Work at Reading Narratives?" 38: 927-938.
- Splawn, P. Jane. Review essay: Recent Developments in Black Feminist Literary Scholarship: A Selective Annotated Bibliography. 39: 819-833.
- Splawn, P. Jane. Review: Wall, Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women. 38: 494-495
- Stape, J. H. Review: Harrison, Essayism: Conrad, Musil and Pirandello. 39: 421-422.
- Stoltzfus, Ben. Review: Caranfa, Proust: The Creative Silence; Fitch, Reflections in the Mind's Eye: Reference and Its Problematization in Twentieth-Century French Fiction. 38: 524-526.
- Stonum, Gary Lee. Review: Barker, Autoaesthetics: Strategies of the Self After Nietzsche. 39: 439-440.
- Stout, Janis P. Review: Walsh, Katherine Anne Porter: The Illusion of Eden. 39: 378-380.
- Sunder Rajan, Rajeswari. "The Feminist Plot and the Nationalist Allegory: Home and World in Two Indian Women's Novel in English." 39: 71-92.
- Tennenhouse, Leonard. Review: Chambers, Room for Maneuver: Reading (the) Oppositional (in) Narrative. 39: 440-443.
- Tindale, Christopher W. Review: Salami, John Fowles's Fiction and the Poetics of Postmodernism. 39: 403-406.
- Trachtenberg, Stanley. Review: Pinsker, *Understanding Joseph Heller*; Pinsker, *Bearing the Bad News: Contemporary American Literature and Culture*. 38: 489-490.
- Trimmer, Joseph. Review: Busby, Ralph Ellison. 38: 474-475.
- Turner, John P. Review: Willbanks, Australian Voices: Writers and Their Work; Bennett, An Australian Compass: Essays on Place and Direction in Australian Literature. 39: 417-419.
- Uraizee, Joya. Review: Jussawalla, Family Quarrels: Towards a Criticism of Indian Writing in English. 39: 219-222.
- Van Wienen, Mark. "Women's Ways in War: The Poetry and Politics of the Woman's Peace Party, 1915-1917." 38: 687-714.
- Vickers, Anita M. Review: Creighton, Joyce Carol Oates: Novels of the Middle Years. 38: 950-951.
- Vickery, John B. Note. "The Functions of Myth in John Barth's Chimera." 38: 427-434.

- —. Review: Kreiger, Ekphrasis: The Illusion of the Natural Sign. 39: 435-437.
- Viegnes, Michel. Review: Banks, The Image of Huysmans. 38: 523-524.
- Wagner-Martin, Linda. Review: Romines, The Home Plot: Women, Writing, and Domestic Ritual; Harrison, Female Pastoral: Women Writers Revisioning the American South. 38: 943-944.
- Walther, Malin LaVon. Review essay: "'And All of the Interests are Vested': Canon-Building in Recent Morrison Criticism." 39: 781-794.
- Wang, Ban. "I' on the Run: Crisis of Identity in Mrs. Dalloway." 38: 177-192.
- Weisenburger, Steven. Review: Lockyer, Ordered by Words: Language and Narration in the Novels of William Faulkner. 38: 472-473.
- —. Review: O'Donnell, New Essays on Pynchon's The Crying of Lot 49. 38: 951-952.
- White, Patti. Review: Stone, The Return of Nat Turner: History, Literature, and Cultural Politics in Sixties America. 38: 948-949.
- Wicke, Jennifer. Review: McGee, Telling the Other: The Question of Value in Modern and Postcolonial Writing. 39: 407-409.
- Wilde, Alan. Review: Ryan, The Vanishing Subject: Early Psychology and Literary Modernism. 39: 427-429.
- Woidat, Caroline M. "Talking Back to the Schoolteacher: Morrison's Confrontation with Hawthorne in *Beloved*." 39: 527-546.
- Woolf, Virginia. "Selected *Times Literary Supplement* Reviews by Virginia Woolf," 38: 284-302.
- Wright, Derek. "Black Earth, White Myth: A Note on Coetzee's Michael K." 38: 435-443.
- Wright, Derek. Review: Gallagher, A Story of South Africa: J. M. Coetzee's Fiction in Context. 38: 530-531.
- Wutz, Michael. "The Energetics of *Tarr*: The Vortex-Machine Kreisler." 38: 845-869.
- Wydeven, Joseph J. Review: Coltelli, Winged Words: American Indian Writers Speak. 38: 498-499.
- Yates, Gayle Graham. Review: Bosterli, Born in the Delta: Reflections on the Making of a Southern White Sensibility. 38: 495-497.

Books Reviewed

- Acheson, James. *The British and Irish Novel since 1960*, reviewed by David Malcolm, 38: 520-523.
- Ahmed, Aijaz. In Theory: Classes, Nations, Literatures, reviewed by Kanishka Chowdhury, 39: 206-211.
- Aldridge, John W. Talents and Technicians: Literary Chic and the New Assembly-Line Fiction, reviewed by Paul W. Rogalus, 38: 949-950.
- Alexandrov, Vladimir E. *Nabokov's Otherworld*, reviewed by Brian Boyd, 38: 477-478

- Ambrosini, Richard. Conrad's Fiction as Critical Discourse, reviewed by David Leon Higdon, 38: 509-512.
- Ames, Barbara. The Life of the Party: Festive Vision in Modern Fiction, reviewed by Michael North, 38: 985-988.
- Apter, Emily. Feminizing the Fetish: Psychoanalysis and Narrative Obsession in Turn-of-the-Century France, reviewed by Susan Derwin, 39: 425-426.
- Arac, Jonathan, and Barbara Johnson. Consequences of Theory, reviewed by Reed Way Dasenbrock, 39: 433-435.
- Armit, Lucie. Where No Man Has Gone Before: Women and Science Fiction, reviewed by Donald M. Hassler..38: 540-541.
- Atack, Margaref, and Phil Powrie. Contemporary French Fiction by Women: Feminist Perspectives, reviewed by Françoise Massardier-Kenney, 39: 412-416.
- Atterby, Brian. Strategies of Fantasy, reviewed by Eric S. Rabkin, 38: 999-1000.
- Attridge, Derek. The Cambridge Companion to James Joyce, reviewed by Kimberly J. Devlin, 38: 960-961.
- Banks, Brian. The Image of Huysmans, reviewed by Michel Viegnes, 38: 523-524.
- Barker, Stephen. Autoaesthetics: Strategies of the Self After Nietzsche, reviewed by Gary Lee Stonum, 39: 439-440.
- Bassett, John E. Harlem in Review: Critical Reactions to Black American Writers, 1917-1939, reviewed by Charles Scruggs, 39: 374-375.
- Beegel, Susan F. Hemingway's Neglected Short Fiction, reviewed by Sanford Pinsker, 38: 468-470.
- Beidler, Philip B. Re-Writing America: Vietnam Authors and Their Generation, reviewed by Jerome Klinkowitz, 38: 480-482.
- Beja, Morris. James Joyce: A Literary Life, reviewed by Morton P. Levitt, 38: 959-960.
- Bell, Robert H. Jocoserious Joyce: The Fate of Folly in Ulysses, reviewed by Derek Attridge, 38: 514-517.
- Bennett, Bruce. An Australian Compass: Essays on Place and Direction in Australian Literature, reviewed by John P. Turner, 39: 417-419.
- Benstock, Bernard. Narrative Con/Texts in Ulysses, reviewed by Derek Attridge, 38: 514-517.
- Bergman, David. Gaiety Transfigured: Gay Self-Representation in American Fiction, reviewed by Thomas Dukes, 38: 497-498.
- Bérubé, Michel. Marginal Forces/Cultural Centers: Tolson, Pynchon and the Politics of the Canon, reviewed by Alan Nadel, 39: 384-389.
- Black, Joel. The Aesthetics of Murder, reviewed by Scott Blackwell, 38: 1007-1008.
- Bohlmann, Otto. Conrad's Existentialism, reviewed by David Leon Higdon, 38: 509-512.
- Booker, M. Keith. Techniques of Subversion in Modern Literature: Transgression, Abjection, and the Carnivalesque, reviewed by Robert D. Newman, 38: 996-997.

- Bornstein, George. Representing Modernist Texts: Editing as Interpretation, reviewed by Michael North, 38: 985-988.
- Bosterli, Margaret Jones. Born in the Delta: Reflections on the Making of a Southern White Sensibility, reviewed by Gayle Graham Yates, 38: 495-497.
- Boyd, Brian. Vladimir Nabokov: The American Years, reviewed by Charles Ross, 38: 479.
- Brady, Philip. Gunter Grass's DER BUTT: Sexual Politics and the Male Myth of History, reviewed by Marilyn Sibley Fries, 38: 976-978.
- Broe, Marilynn. Silence and Power: A Reevaluation of Djuna Barnes, reviewed by Michael J. Hoffman, 38: 470-472.
- Brown, Dennis. Intertextual Dynamics within the Literary Group—Joyce, Lewis, Pound, and Eliot: The Men of 1914, reviewed by Scott W. Klien, 38: 517-520.
- Brown, Penny. The Poison at the Source: The Female Novel of Self-Development in the Early Twentieth Century, reviewed by Barbara Brothers, 38: 988-989.
- Bullock, Alan. Natalia Ginzburg: Human Relationships in a Changing World, reviewed by Paola Blelloch, 38: 528.
- Bürger, Peter. The Decline of Modernism, reviewed by Timothy J. Reiss, 39: 426-427.
- Busby, Mark. Ralph Ellison, reviewed by Joseph Trimmer, 38: 474-475.
- Caranfa, Angelo. Proust: The Creative Silence, reviewed by Ben Stoltzfus, 38: 524-526.
- Castillo, Debra A. *Talking Back: Toward a Latin American Feminist Literary Criticism*, reviewed by Pilar Alvarez-Rubio, 39: 393-394.
- Caviola, Hugo. In the Zone: Perception and Presentation of Space in German and American Postmodernism, reviewed by Eric Heyne, 38: 1000-1002.
- Chambers, Ross. Room for Maneuver: Reading (the) Oppositional (in) Narrative, reviewed by Leonard Tennenhouse, 39: 440-443.
- Chandra, Sudhir. The Oppressive Present: Literature and Social Consciousness in India, reviewed by Asha Sen, 39: 215-218.
- Chatman, Seymour. Coming to Terms: The Rhetoric of Narrative in Fiction and Film, reviewed by James Naremore, 39: 429-430.
- Clark, William Bradford. The American Vision of Robert Penn Warren, reviewed by Joseph R. Millichap, 38: 483-486.
- Coers, Donald V. John Steinbeck as Propagandist: The Moon is Down Goes to War, reviewed by Joseph R. Millichap, 38: 483-486.
- Cohen, Keith. Writing in a Film Age: Essays by Contemporary Novelists, reviewed by William B. Covey, 38: 1005-1006.
- Cohen, Ralph. Studies in Historical Change, reviewed by Edward Pechter, 39: 422-423.
- Coltelli, Laura. Winged Words: American Indian Writers Speak, reviewed by Joseph J. Wydeven, 38: 498-499.
- Costello, Peter. James Joyce: The Years of Growth, 1882-1915, reviewed by Joseph Kelly, 39: 399-401.

- Courbin, Jacqueline Tavernier. Ernest Hemingway's A Moveable Feast: The Making of a Myth Fiction, reviewed by Sanford Pinsker, 38: 468-470.
- Creighton, Joanne V. Joyce Carol Oates: Novels of the Middle Years, reviewed by Anita M. Vickers, 38: 950-951.
- Davies, Philip John. Science Fiction, Social Conflict, and War, reviewed by Donald M. Hassler, 38: 540-541.
- Devlin, Kimberly J. Wandering and Return in Finnegans Wake: An Integrative Approach to Joyce's Fictions, reviewed by Derek Attridge, 38: 514-517.
- Dickson, L. L. The Modern Allegories of William Golding, reviewed by David Malcolm, 38: 520-523.
- Donaghy, Henry J. Conversations with Graham Greene, reviewed by R. H. Miller, 38: 964-965.
- Downing, David B., and Susan Bazargan. *Image and Ideology in Modern/*Postmodern Discourse, reviewed by Thomas Carmichael, 38: 1002-1003.
- Dunleavy, Janet Egleson. Re-Viewing Classics of Joyce Criticism, reviewed by Steven Reese, 38: 962-963.
- Dunleavy, Janet Egleson, Melvin J. Friedman, and Michael Patrick Gillespie. Joycean Occasions: Essays from the Milwaukee James Joyce Conference, reviewed by Steven Reese, 38: 962-963.
- Durham, Carolyn A. The Contexture of Feminism: Marie Cardinal and Multicultural Literacy, reviewed by Françoise Massardier-Kenney, 39: 412-416.
- Elliott, Emory, Cathy N. Davidson, Patrick O'Donnell, Valerie Smith, and Christopher P. Wilson, eds. *The Columbia History of the American Novel*, reviewed by Marc Dolan, 38: 459-462.
- Erdinast-Vulcan, Daphna. *Joseph Conrad and the Modern Temper*, reviewed by Brian W. Shaffer, 38: 957-958.
- Eysteinsson, Astradur. *The Concept of Modernism*, reviewed by David McWhirter, 38: 534-535.
- Ferguson, James. Faulkner's Short Fiction, reviewed by Stephen M. Ross, 38: 944-945.
- Fitch, Brian T. Reflections in the Mind's Eye: Reference and Its Problematization in Twentieth-Century French Fiction, reviewed by Ben Stoltzfus. 38: 524-526.
- Fokkema, Aleide. Postmodern Characters: A Study of Characterization in British and American Postmodern Fiction, reviewed by Dennis Barone, 39: 390-391.
- Franco, Jean. *Plotting Women: Gender and Representation in Mexico*, reviewed by Pamela Finnegan, 38: 501-502.
- Freedman, Diane P. An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics, reviewed by Cynthia Hogue, 39: 381-382.
- Friedman, Susan Stanford. Penelope's Web: Gender, Modernity, H. D.'s Fiction, reviewed by Michael J. Hoffman, 38: 470-472.
- Gabler-Hover, Janet. Truth in American Fiction: The Legacy of Rhetorical Idealism, reviewed by Joseph Dewey, 38: 486-488.
- Gallagher, Susan VanZanten. A Story of South Africa: J. M. Coetzee's Fiction in Context, reviewed by Derek Wright, 38: 530-531.

Garson, Marjorie. Hardy's Fables of Integrity: Woman, Body, Text, reviewed by Dorothy Deering, 38: 955-956.

Geiner, Donald J. Women Enter the Wilderness: Male Bonding and the American Novel of the 1980's, reviewed by Alan Nadel, 38: 491-494.

Genet, Jacqueline. The Big House in Ireland: Reality and Representation, reviewed by James M. Cahalan, 38: 966-969.

Godden, Richard. Fictions of Capital: The American Novel from James to Mailer, reviewed by Allen D. Boyer, 38: 463.

Gray, Nancy. Language Unbound: On Experimental Writing by Women, reviewed by Elizabeth Hirsh, 39: 445-446.

Gruesser, John Cullen. White on Black: Contemporary Literature about Africa, reviewed by Brian Macaskill, 39: 419-420.

Hammond, J. R. H. G. Wells and Rebecca West, reviewed by Bonnie Kime Scott, 38: 963-964.

Hanley, Lynne. Writing War: Fiction, Gender, & Memory, reviewed by Barbara Foley, 38: 989-991.

Hargreaves, Alec G. Voices from the North African Immigrant Community in France: Immigration and Identity in Beur Narratives, reviewed by Nada Elia, 38: 979-980.

Harper, Margaret Mills. The Aristocratic of Art in Joyce and Woolf, reviewed by Scott W. Klien, 38: 517-520.

Harrington, John P. The Irish Beckett, reviewed by Linda Ben-Zvi, 39: 401-402.

Harris, Trudier. Fiction and Folklore: The Novels of Toni Morrison, reviewed by Malin LaVon Walther, 39: 781-794.

Harrison, Elizabeth Jane. Female Pastoral: Women Writers Revisioning the American South, reviewed by Linda Wagner-Martin, 38: 943-944.

Harrison, Thomas. Essayism: Conrad, Musil and Pirandello, reviewed by J. H. Stape, 39: 421-422.

Heinze, Denise. The Dilemma of "Double-Consciousness": Toni Morrison's Novels, reviewed by Malin LaVon Walther, 39: 781-794.

Henke, Suzette. James Joyce and the Politics of Desire, reviewed by Kimberly J. Devlin, 38: 960-961.

Horwitz, Howard. By the Law of Nature: Form and Value in Nineteenth-Century America, reviewed by Marc Dolan, 38: 462.

Hosmer, Robert E. Contemporary British Women Writers: Narrative Strategies, reviewed by David Malcolm, 39: 406-407.

Howard, Joan E. From Violence To Vision: Sacrifice in the Works of Marguerite Yourcenar, reviewed by Françoise Massardier-Kenney, 39: 412-416.

Hoyles, John. The Literary Underground: Writiers and the Totalitarian Experience, reviewed by Peter Scotto, 38: 464-465.

Humphies, Jefferson. Southern Literature and Literary Theory, reviewed by Robert Brinkmeyer, Jr., 39: 375-376.

Hussey, Mark. Virginia Woolf and War: Fiction, Reality, and Myth, reviewed by Christine Froula, 39: 397-399.

Huters, Theodore. Reading the Modern Chinese Short Story, reviewed by R. Cohn, 38: 981-984.

Hyland, Paul, and Neil Sammells. Irish Writing: Exile and Subversion, reviewed by James M. Cahalan. 38: 966-969.

- Ito, Ken K. Visions of Desire: Tanizaki's Fictional Worlds, reviewed by R. Cohn. 38: 981-984.
- Jameson, Frederic. Postmodernism, or the Cultural Logic of Late Capitalism, reviewed by Susan E. Hawkins, 38: 1003-1005.
- Joslin, Katherine. Edith Wharton, reviewed by Cheri Louise Ross, 38: 465-466
- Jussawalla, Feroza F. Family Quarrels: Towards a Criticism of Indian Writing in English, reviewed by Joya Uraizee, 39: 219-222.
- Jussawalla, Feroza, and Reed Way Dasenbrock. Interviews with Writers of the Post-Colonial World, reviewed by Ali Bedad, 39: 409-410.
- Kane, Martin. Socialism and the Literary Imagination: Essays on East German Writers, reviewed by Kenneth Hughes, 38: 973-975.
- Karl, Frederick R., and Laurence Davies. The Collected Letters of Joseph Conrad, Vol. 4: 1908-1911, reviewed by John Halperin, 38: 504-506.
- Kauffman, Linda S. Special Delivery: Epistolary Modes in Modern Fiction, reviewed by Lennard J. Davis, 39: 444-445.
- Kern, Stephen. The Culture of Love: Victorians to Moderns, reviewed by
- Joshua D. Esty, 39: 423-424.

 Ketterer, David. Canadian Science Fiction and Fantasy, reviewed by Arnold E. Davidson, 38: 952-953.
- Keuster, Martin. Framing Truths: Parodic Stuctures in Contemporary English-Canadian Historical Novels, reviewed by Caren Irr, 39: 392-393.
- Klinkowitz, Jerome. Donald Barthleme: An Exhibition, reviewed by Alan Nadel, 39: 384-389.
- Kreiger, Murray. Ekphrasis: The Illusion of the Natural Sign, reviewed by John B. Vickery, 39: 435-437.
- Kroeber, Karl. Retelling/Rereading: The Fate of Storytelling in Modern Times, reviewed by Eric Heyne, 38: 1000-1002.
- Kubitschek, Missy Dehn. Claiming the Heritage: African-American Women Novelists and History, reviewed by Alan Nadel, 38: 491-494.
- Landsberg, Melvin. John Dos Passos' Correspondence with Arthur K. McComb or "Learn to Sing the Carmagnole," reviewed by John K. Hoppe, 38: 475-476.
- Levinson, Michael. Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf, reviewed by Michael North, 38: 985-988.
- Lockyer, Judith. Ordered by Words: Language and Narration in the Novels of William Faulkner, reviewed by Steven Weisenburger, 38: 472-473.
- Machann, Clinton, and William Bedford Clark. Katherine Anne Porter and Texas, reviewed by Margaret Jones Bolsterli, 38: 482-483
- Madsen, Deborah L. Postmodernist Allegories of Thomas Pynchon, reviewed by Alan Nadel, 38: 491-494.
- Malmgren, Carl D. Worlds Apart: Narratology of Science Fiction, reviewed by Donald M. Hassler, 38: 540-541.
- Maltby, Paul. Dissident Postmodernists: Barthleme, Coover, Pynchon, reviewed by Alan Nadel, 39: 384-389.

Massé, Michelle A. In the Name of Love: Women, Masochism, and the Gothic, reviewed by Frances L. Restuccia, 38: 995-996.

Mattheisen, Paul F., Arthur C. Young, and Pierre Coustillas. *The Collected Letters of George Gissing, Vol. 2: 1881-1885*, reviewed by John Halperin, 38: 504-506.

____. The Collected Letters of George Gissing, Vol. 3: 1886-1888, reviewed by John Halperin, 38: 956-957.

Mbalia, Doreatha Drummond. Toni Morrison's Developing Class Consciousness, reviewed by Malin LaVon Walther, 39: 781-794.

McDonald, Christine. The Proustian Fabric: Associations of Memory, reviewed by Margaret E. Gray, 38: 972-973.

McGee, Patrick. Telling the Other: The Question of Value in Modern and Postcolonial Writing, reviewed by Jennifer Wicke, 39: 407-409.

McMillin, Arnold. From Pushkin to "Polisandriia," reviewed by Walter F. Kolonsky, 38: 529.

Merrell, Floyd. Unthinking Thinking: Jorge Luis Borges, Mathematics, and the New Physics, reviewed by John Mitchell, 38: 502-503.

Merrill, Robert. Norman Mailer Revisited, reviewed by Peter Balbert, 39: 383-384.

Mikhail, E. H. James Joyce: Interviews and Recollections, reviewed by Scott W. Klien, 38: 517-520.

Miller, Jane. Seductions: Studies in Reading and Culture, reviewed by Katherine V. Snyder, 38: 993-995.

Millichap, Joseph R. Robert Penn Warren: A Study of the Short Fiction, reviewed by James H. Justus, 39: 377-378.

Mobley, Marilyn Sanders. Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative, reviewed by Malin LaVon Walther, 39: 781-794.

Molloy, Sylvia. At Face Value: Autobiographical Writing in Spanish America, reviewed by Patricia Hart, 38: 499-500.

Morris, Christopher D. Models of Misrepresentation: On the Fiction of E. L. Doctorow, reviewed by Earl Rovit, 38: 476-477.

Morson, Gary Saul, and Caryl Emerson. Mikhail Bakhtin: Creation of a Prosaics, reviewed by Eric Naiman, 38: 531-534.

Murphy, James F. The Proletarian Moment: The Controversy over Leftism in Literature, reviewed by Barbara Foley, 38: 989-991.

Murray, Jack. The Landscapes of Alienation: Ideological Subversion in Kafka, Celine, and Onetti, reviewed by Kenneth Hughes, 38: 973-975.

Mustazza, Leonard. Forever Pursuing Genesis: The Myth of Eden in the Novels of Kurt Vonnegut, reviewed by Joseph Dewey, 38: 486-488.

Nadelhaft, Ruth L. Joseph Conrad, reviewed by David Leon Higdon, 38: 509-512.

Nelson, Brian. Naturalism in the European Novel: New Critical Perspectives, reviewed by Kathleen L. Komar, 39: 411-412.

Niranjana, Tejaswini. Siting Translation: History, Post-structuralism and the Colonial Context, reviewed by Priyamvada Gopal, 39: 204-206.

Nixon, Rob. London Calling: V. S. Naipul, Postcolonial Mandarin, reviewed by Amin Malak, 38: 969-970.

O'Donnell, Patrick. New Essays on Pynchon's The Crying of Lot 49, reviewed by Steven Weisenberger, 38: 951-952.

- Orel, Harold. Sir Arthur Conan Doyle: Interviews and Recollections, reviewed by Edward S. Lauterbach, 38: 537-539.
- Paul, Robert S. Whatever Happened to Sherlock Holmes?: Detective Fiction, Popular Theology, and Society, reviewed by Edward S. Lauterbach, 38: 537-539.
- Pelensky, Olga Anastasia. Isak Dinesen: The Life and Imagination of a Seducer, reviewed by Mary Beth Pringle, 38: 526-527.
- Petit, Susan. Michel Tournier's Metaphysical Fictions, reviewed by Lorna Milne, 38: 975-976.
- Pinsker, Sanford. Bearing the Bad News: Contemporary American Literature and Culture, reviewed by Stanley Trachtenberg, 38: 489-490.
- —... Understanding Joseph Heller, reviewed by Stanley Trachtenberg, 38: 489-490.
- Pinto, Magdalena Garcia. Women Writers of Latin America: Intimate Histories, reviewed by Pamela Finnegan, 38: 501-502.
- Priestman, Martin. Detective Fiction and Literature: The Figure on the Carpet, reviewed by Edward S. Lauterbach, 38: 537-539.
- Purser, John W. *The Literary Works of Jack B. Yeats*, reviewed by James M. Cahalan, 38: 966-969.
- Rajan, Rajeswari Sunder. The Lie of the Land: English Literary Studies in India, reviewed by Asha Sen, 39: 215-218.
- Raper, Julius Rowan. Narcissus from Rubble: Competing Models of Character in Contemporary British and American Fiction, reviewed by Dennis Barone, 39: 390-391.
- Raphael, Lev. Edith Wharton's Prisioners of Shame: A New Perspective on Her Neglected Fiction, reviewed by Louise K. Barnett, 38: 467-468.
- Rauchbauer, Otto. Ancestral Voices: The Big House in Anglo-Irish Literature, reviewed by James M. Cahalan, 38: 966-969.
- Reichardt, Mary R. A Web of Relationship: Women in the Short Fiction of Mary Wilkins Freeman, reviewed by Shirley Marchalonis, 39: 373-374.
- Rielke, Alison. The Sense of Nonsense, reviewed by John B. Vickery, 39: 437-439.
- Rigney, Barbara Hill. *The Voices of Toni Morrison*, reviewed by Malin LaVon Walther, 39: 781-794.
- Roe, Sue. Writing and Gender: Virginia Woolf's Writing Practice, reviewed by Christine Froula, 39: 397-399.
- Romines, Ann. The Home Plot: Women, Writing, and Domestic Ritual, reviewed by Linda Wagner-Martin, 38: 943-944.
- Rosenbaum, S. P. Women and Fiction: The Manuscript Versions of "A Room of One's Own" by Virginia Woolf, reviewed by Lucio Ruotolo, 39: 395-397
- Ruppersburg, Hugh. Robert Penn Warren and the American Imagination, reviewed by Margaret Jones Bolsterli, 38: 482-483.
- Ruthrof, Horst. Pandora and Occam: On the Limits of Language and Literature, reviewed by Reed Way Dasenbrock, 39: 433-435.
- Ryan, Judith. The Vanishing Subject: Early Psychology and Literary Modernism, reviewed by Alan Wilde, 39: 427-429.

- Salami, Mahoud. John Fowles's Fiction and the Poetics of Postmodernism, reviewed by Christopher W. Tindale, 39: 403-406.
- Salwak, Dale. Kingsley Amis in Life and Letters, reviewed by David Malcolm. 38: 520-523.
- Salwak, Dale. Kingsley Amis: Modern Novelist, reviewed by James Ginden, 39: 402-403.
- Sauerberg, Lars Ole. Fact into Fiction: Documentary Realism in the Contemporary Novel, reviewed by Bruce Robbins, 38: 536-537.
- Schaub, Thomas Hill. American Fiction in the Cold War, reviewed by Jerome Klinkowitz, 38: 480-482.
- Schlant, Ernestine, and J. Thomas Rimer. Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan, reviewed by Yoshio Iwamoto, 38: 991-992.
- Schneidau, Herbert N. Waking Giants: The Presence of the Past in Modernism, reviewed by Michael North, 38: 985-988.
- Seigel, Katherine F. *The Fictional World of Conrad Aiken*, reviewed by Irving Malin, 39: 380-381.
- Slobin, Greta N. Remizov's Fictions: 1900-1921, reviewed by Walter F. Kolonosky, 38: 971-972.
- Smith, Angela. East African Writing in English, reviewed by Derek Wright, 38: 980-981.
- Sprague, Caire. In Pursuit of Doris Lessing: Nine Nations Reading, reviewed by David Malcolm, 38: 520-523.
- Sternberg, Janet. The Writer on Her Work, reviewed by Patricia Henley, 38: 542.
- Stone, Albert E. The Return of Nat Turner: History, Literature, and Cultural Politics in Sixties America, reviewed by Patti White, 38: 948-949.
- Storch, Margaret. Sons and Adversaries: Women in William Blake and D. H. Lawrence, reviewed by Lydia Blanchard, 38: 513-514.
- Strehle, Susan. Fiction in the Quantum Universe, reviewed by Alan Nadel, 39: 384-389.
- Suleri, Sara. *The Rhetoric of English India*, reviewed by Kanishka Chowdhury, 39: 206-211.
- Tharu, Susie, and K. Lalita. Women Writing in India: 600 B.C. to the Present, Volume I, reviewed by Swati Chanda, 39: 211-214.
- Thomas, Ronald R. *Dreams of Authority: Freud and the Fictions of the Unconscious*, reviewed by Judith Kegan Gardiner, 38: 997-999.
- Timm, Eitel, Kenneth Mendoza, and Dale Gowen. *Textuality and Subjectivity:* Essays on Language and Being, reviewed by Stephen G. Kellman, 39: 446-448.
- Waid, Candace. Edith Wharton's Letters from the Underworld: Fictions of Women and Writing, reviewed by Cheri Louise Ross, 38: 465-466.
- Wall, Cheryl A. Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women, reviewed by P. Jane Splawn, 38: 494-495.
- Walsh, Thomas F. Katherine Anne Porter: The Illusion of Eden, reviewed by Janis P. Stout, 39: 378-380.

- Watson, James G. Thinking of Home: William Faulkner's Letters to his Mother and Father, 1918-1925, reviewed by Arthur F. Kinney, 38: 945-948.
- Weber, Ronald. *Hemingway's Art of Non-fiction*, reviewed by Sanford Pinsker, 38: 468-470.
- Weinstein, Philip M. Faulkner's Subject: A Cosmos No One Owns, reviewed by Richard C. Moreland, 39: 376-377.
- Weisberg, Richard. Poethics: And Other Strategies of Law and Literature, reviewed by Dennis L. Bailey, 38: 1006-1007.
- Weld, Annette. Barbara Pym and the Novel of Manners, reviewed by Dale Salwak. 38: 965-966.
- Wilbanks, Ray. Australian Voices: Writers and Their Work, reviewed by John P. Turner, 39: 417-419.
- Willis, J. H. Leonard and Virginia Woolf as Publishers: The Hogarth Press: 1917-41, reviewed by Lucio Ruololo, 39: 395-399.
- Wong, Wang Chi. Politics and Literature in Shanghai: The Chinese League of Left-Wing Writers, 1930-36, reviewed by R. Cohn, 38: 981-984.
- Woodward, Kathleen. Aging and its Discontents: Freud and Other Fictions, reviewed by Judith Kegan Gardiner, 38: 997-999.
- Zwinger, Lynda. Daughters, Fathers, and the Novel: The Sentimental Romance of Heterosexuality, reviewed by Katherine V. Snyder, 38: 993-